

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato

Solo
p

p

cresc. poco a poco *mf*

p *cresc.* *mf* *p* *cresc.* *mf*

A *pizz.* *p* *arco* *f*

B *p*

marcato *fz cresc.*

C *mf cantabile*

D *Animato* *cresc. poco a poco* *f*

dim. poco a poco rit.

1 2 3 4 5 6

Violoncello

Tempo I

p *cresc.*

p. a p. *mf* *cresc.* **E**

p *cantabile*

cresc. **F** *mf*

cantab. *p*

p

1 2 3 4 5 6 7 8 9 2 *dim. rall.*

a tempo *p* *p*

p *cresc. poco a poco* *mf*

G *p* *cresc. poco a poco*

Violoncello

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc. poco a poco* marking. The sixth staff has a *f cantabile* marking. The seventh staff has an *Animato* marking. The eighth staff has a *dim. poco a poco rit.* marking. The ninth staff is marked *Tranquillo* and contains measures 1 through 11. The tenth staff has a *sempre dim.* marking. The eleventh staff has a *mf* dynamic, a *dim.* marking, and a *p* dynamic. The score ends with a *pp* dynamic.

Violoncello

SCHERZO

Allegro
pizz.

Measures 1-15 of the Scherzo. The music is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first staff contains measures 1-5, the second staff measures 6-10, and the third staff measures 11-15. The piece includes triplets, arcos, and a section marked 'A' starting at measure 10. The third staff ends with a 'rall.' (rallentando) marking.

Meno mosso

Measures 16-45 of the Scherzo. The tempo changes to 'Meno mosso'. The music continues with a piano (p) dynamic. The fourth staff (measures 16-20) includes 'poco rit.' (poco ritardando) and 'a tempo' markings. The fifth staff (measures 21-25) includes a 'cresc.' (crescendo) marking. The sixth staff (measures 26-30) includes an 'mf' (mezzo-forte) dynamic. The seventh staff (measures 31-35) includes an 'a tempo' marking. The eighth staff (measures 36-40) includes a 'poco rit.' marking. The ninth staff (measures 41-45) includes a 'cresc.' marking and an 'f' (forte) dynamic. The piece concludes with a 'dim.' (diminuendo) marking in the final measure.

sempre cresc. e accel.

1064

Violoncello

arco pizz. 5 arco E pizz. 2

arco

p

f *rall.*

Meno mosso

p *a tempo*

rit.

cresc. poco a poco

f

rit. *a tempo* *pp*

f *sempre più*

dim. *p*

animato e cresc.

Vivace

f

Segue

Tempo I

calando *pizz.* 3

1 *f* *fp* *fp* *fp* *fp* *dim.* *pp*

1064

Violoncello

NOTTURNO

Andante

Solo

cantab. ed espressivo

A *p*

dim. *rall.* **B** *mf* *a tempo più mosso*

cresc. **C** *f* *p cantab.* *3*

dim *p cantab.*

sempre cresc. *f* *risoluto* *ff*

tr *tr* *tr* *4* *p*

1064

Tempo I Violoncello

fp *f* *fp* *cant., espressivo*

E *pizz.* *mf*

dim. *F* *arco* *p*

C *fp* *espress. e cantab.*

dim. perdendosi

Andante

FINALE

2 *pesante* *3*

Vivace *p* *segue* *cresc.* *mf* *p*

Violoncello

cresc. *f* **A** *f*

*f*¹ *p*² *f*³ *p*⁴ *f*⁵ *p*⁶ **B** *f*

p *f* *p* *f* *p* *f* *f*

*p*¹ 2 3 4 5 6 7 8 *cresc.* 1 2 3

4 5 6 7 8 9 10

C 1 2 3 *p*

4 5 6 7 8 9 1 2 3 4 5 6 7 8

D 1 2 3 4 *cresc., piu animato*

5 6 7 8 *cresc.* *Tempo I* 3 3 *dim.*

p

risoluto *f* *dim. Andante* 5

Violoncello

Vivace **Andante** **Vivace**

f *risoluto* *fz* *f* *cresc.* *p* *f* *cresc.* *p* *cresc.* *cantabile* *cresc.* *cantabile* *cresc.* *cresc.* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *pizz.* *arco* *risoluto* *f*

The musical score for the Violoncello part consists of 12 measures. Measures 1-5 are marked 'Vivace' and 'f', with a 'risoluto' instruction. Measures 6-12 are marked 'Andante' and 'f', with a 'cresc.' instruction. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a pizzicato section (measures 10-12) followed by an arco section marked 'risoluto'.

Andante

1064

Violoncello

8 *f* *Tempo I* *p*

1 2 3 4 5 6 7 8

ff *p* 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 1 2 *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

16 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6

13 14 15 16 17 18 19 *ff*

7 8 *rit.*